

Course of Classics

OF THE
GRAND CONSERVATORY OF MUSIC
OF THE
CITY OF NEW-YORK.

MAYLATH, H. Op. 301 No. 1	Sonatine in C.		.25
" " " " " 2	" " " G.		.25
" " " " " 3	" " " F.		.25
" " " " " 4	" " " D.		.25
" " " " " 5	" " " G.		
" " " " " 6	" " " D.		
	The Harmonious Blacksmith (by Handel.)		40
" " " " " 151 No. 1	Sonatine in G major.		40
" " " " " 2	" " " F.		50
" " " " " 302	Rondo " B		50
FRADEL, CHAS. 505	1 Sonatine " F.		40
" " " " " 2	" " " D.		40
" " " " " 3	" " " C.		40
" " " " " 4	" " "		50
" " " " " 5	" " "		40
" " " " " 6	" " "		30

NEW-YORK.
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To ALBERT R. PARSONS Esq.
SONATINE N° 4.
Scherzino and Romance.

3

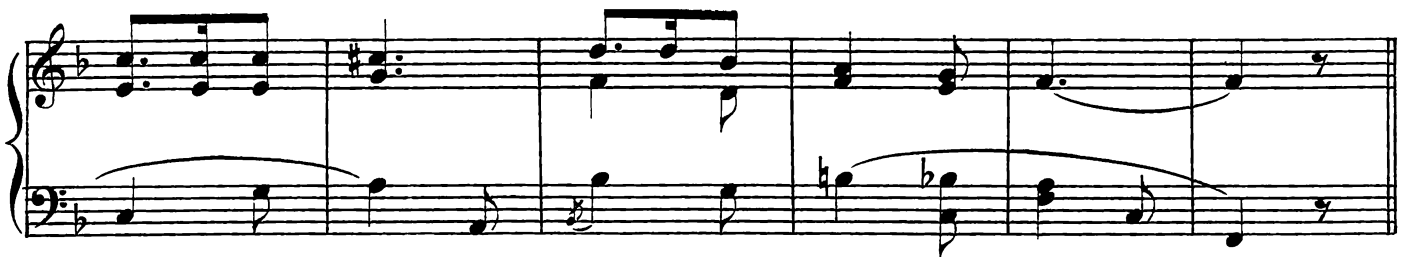
CHARLES FRADEL, Op. 505. N° 4.

Allegretto.

PIANO.



rall. *a tempo.*

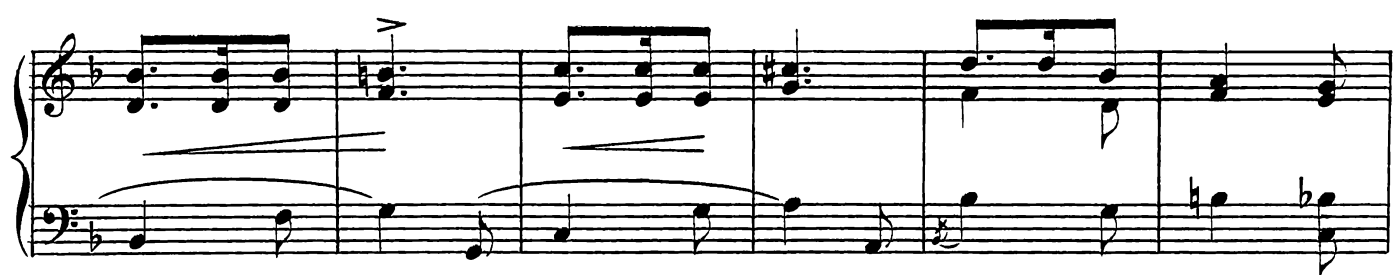
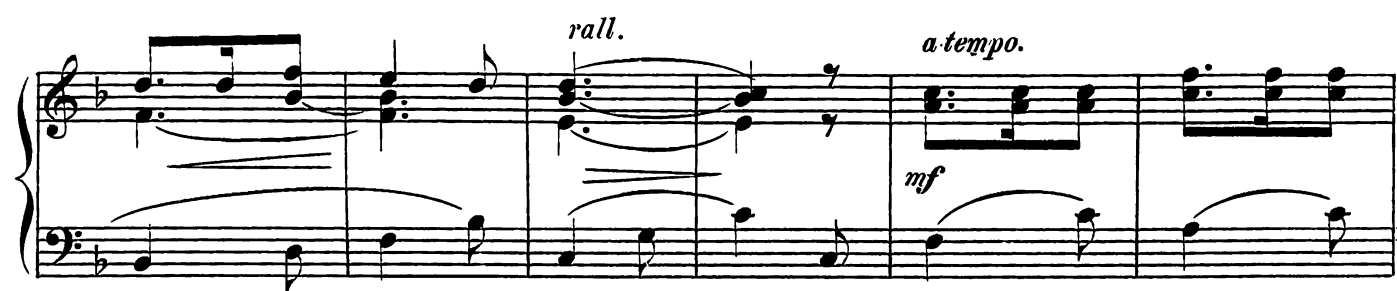


un poco più lento.



Tempo I.





ROMANCE.

Andante.

pp

p

rall.

tempo.

p

mf

